

Whitewater Symphony Orchestra
Auditions

Fall 2015

HORN

1.

Beethoven - Symphony No. 8, third movement: trio
quarter note = 108-112
(Horn in F)

41 *sf* *f* *f* **F** Solo *dolce* *cresc. p* Clar. I

51 *cresc. p* *p* Viol. I

60 *f* *p dolce cresc. - - - p* *cresc. - - - p* *cresc. - - -*

70 *p* *cresc. p* *cresc. p* *dim. - - - pp* Men. Da capo al Fine

2.

Mendelssohn - Symphony No. 5, 1st movement: beginning
quarter note = 60
(Horn in D)

5

Felix Mendelssohn
CORNO I Symphony No. 5 in D Minor, Op. 107 (Reformation)

in D.
Andante.

4 *mf* *p* *mf*

p *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

sf *f* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

3.

Mendelssohn - Symphony No. 5, 4th movement: K-L
half note = 84
(Horn in D)

f *f* *ff* *ff* *pp* *pp*

